

(4) Mary's Song of Praise (Lk. 1:46-56)

1. Mary's song of praise is commonly referred to as the Magnificat. *et ait Maria magnificat anima mea Dominum* (Lk. 1:46 Vulg.).
2. Her song is similar to that of Hannah's in the Old Testament (1st Sam. 2:1-10).
3. Mary's song reflects an amazing Old Testament foundation.
 - a. The pairing of soul & spirit (Lk. 1:46,47; Ps. 77:2,3; Isa. 26:9).
 - b. God, the personal Savior (Lk. 1:47; Ps. 24:5; 25:5; Mic. 7:7; Hab. 3:18).
 - c. God's observance and vindication of faithful servants (Lk. 1:48; Ps. 18:20-24).
 - d. God, the Mighty One (Lk. 1:49; Ps. 24:8; Zeph. 3:17).
 - e. Holy is His name (Lk. 1:49; Ps. 111:9).
 - f. God's generational faithfulness (Lk. 1:50; Ps. 103:17).
 - g. God's opposition to the proud and grace to the humble (Lk. 1:51; Ps. 138:6).
 - h. God's victory in the Angelic conflict (Lk. 1:51-53; Ps. 89:10).
 - i. God's servant Israel (Lk. 1:54; Isa. 41:8,9; 44:1,21; 45:4).
 - j. The Abrahamic Covenant (Lk. 1:55; Gen. 12:1-3; 17:1-22).